

# It doesn't matter any more

Paul Anka (Arr. Jill Stubington, 2013)

Hp.  $B\flat$

5 **A**  $B\flat$  F F7

SB

1. There you go ba-by\_ here am I Well you left me here so I\_ could\_ sit and cry\_

Hp.  $B\flat$  F F7

9  $B\flat$  F F7 F7/A  $B\flat$

SB

Gol-ly gee what have you\_ done\_ to me\_ Well I guess it doesn-t mat-ter an\_ y more\_

Hp.  $B\flat$  F F7 F7/A  $B\flat$

13 **B**  $B\flat$  F F7

SB

2. Do you re-member ba-by\_ last Sep-tember how you held me tight\_ each and\_ ev-ry night\_

Hp.  $B\flat$  F F7

17  $B\flat$  F F7 F7/A  $B\flat$

SB

Woh\_ ba-by how you drove me cra-zy\_ Well I guess it doesn t mat ter an - y more\_

Hp.  $B\flat$  F F7 F7/A  $B\flat$

22 **C** Gm  $B\flat$

SB

Ain't no\_ use in me a - cry - ing'cause I've\_ done ev - ry-thing and now I'm\_

Hp. Gm  $B\flat$

25 C F E $\flat$  B $\flat$ /D F/A

SB

Hp.

30 D

A.

Hp.

B $\flat$  F F $^7$

34

A.

Hp.

B $\flat$  F F $^7$  F $^7$ /A B $\flat$

1. 2.

39 F F $^7$  F $^7$ /A B $\flat$  F F $^7$  F $^7$ /A

SB

Hp.

F F $^7$  F $^7$ /A B $\flat$  F F $^7$  F $^7$ /A

43 B $\flat$

SB

Hp.

B $\flat$  B $\flat$